

# NAGASAKI

The musical score for "NAGASAKI" is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of a melodic line and a guitar accompaniment line. The guitar line includes various chords and techniques such as bends and slurs. The melodic line features eighth and sixteenth notes, often with slurs and accents. Measure numbers 6, 11, 16, 21, 26, 31, 35, and 39 are indicated at the beginning of their respective staves.

**Chord Progression:**

Staff 1: F F#° G- C7 F F#° G- C7 F F/A

Staff 2: Bb Bb- G- C7 F F F#° G- C7

Staff 3: F G- C7 F F/A Bb C7

Staff 4: F F7 Bb Bb- F/C F7

Staff 5: Bb Bb- F/C D-7 G7 C7 F F#°

Staff 6: G- C7 F F#° G- C7 F BEND F/A Bb Bb-

Staff 7: C7 F F#° G- C7

Staff 8: F F#° G- C7 F F/A Bb Bb-

Staff 9: C7 F BEND F F#° G- C7 F

2

44

G- C7 F F/A Bb C7 F F7

49

Bb Bb- F/C F7 Bb

54

Bb- F/C D-7 G7 C7 F F# G- C7

59

F F# G- C7 F F/A

62

Bb Bb- C7 F