

# SUMMERTIME

3

E-

7

E7(#9) A-

10

F#-7(b5) B7(#9)

13

E-

16

A- D7 GΔ F#-7(b5) B7(#9)

19

E- B7(#9) E-

23

E7(#9) A-

27

F#-7(b5) B7(#9) E-

Detailed description: This is a guitar sheet music for the piece 'Summertime'. It is written in G major (one sharp) and 6/8 time. The score is divided into eight systems, each with a staff of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a triplet of eighth notes on the first beat. The second staff begins with a measure rest and contains a slur over a sequence of eighth notes. The third staff includes a slur over a sequence of eighth notes with a '4' marking above it, and another slur over a sequence of eighth notes with a '4' marking above it. The fourth staff starts with a measure rest and contains a slur over a sequence of eighth notes with a '5' marking above it. The fifth staff begins with a measure rest and contains a slur over a sequence of eighth notes with a '4' marking above it, followed by a slur over a sequence of eighth notes with a '5' marking above it. The sixth staff starts with a measure rest and contains a slur over a sequence of eighth notes with a '5' marking above it. The seventh staff begins with a measure rest and contains a slur over a sequence of eighth notes with a '5' marking above it. The eighth staff starts with a measure rest and contains a slur over a sequence of eighth notes with a '5' marking above it. Chord symbols are placed above the staffs: E- (measures 1, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28); E7(#9) (measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27); A- (measures 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28); F#-7(b5) (measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27); B7(#9) (measures 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28); D7 (measure 16); GΔ (measure 17). Technical markings include slurs, measure rests, and fingering numbers (3, 4, 5) above notes.

30 *A-* *D7* *G<sup>Δ</sup>*

Musical staff 30-33: Treble clef, key signature of one sharp (F#). Staff 30 starts with a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. Staff 31 continues with a quarter note D5, a quarter note E5, and a quarter note F#5. Staff 32 features a sixteenth-note triplet of G5, A5, and B5, followed by a quarter note C5. Staff 33 continues with a quarter note D5, a quarter note E5, and a quarter note F#5. Chords *A-*, *D7*, and *G<sup>Δ</sup>* are indicated above the staff.

34

*F#-7(b5)* *B7(#9)* *E-* *B7(#9)*

Musical staff 34-36: Treble clef, key signature of one sharp (F#). Staff 34 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Staff 35 continues with a quarter note D5, a quarter note E5, and a quarter note F#5. Staff 36 features a quarter note G4, a quarter note A4, and a quarter note B4. Chords *F#-7(b5)*, *B7(#9)*, *E-*, and *B7(#9)* are indicated below the staff.

37

16 16 14

Musical staff 37-38: Treble clef, key signature of one sharp (F#). Staff 37 contains three measures of rests, with durations of 16, 16, and 14 indicated above the staff. Staff 38 is empty.

38

*E-* *B7(#9)* *E-* *SMEAR* *E-* *SMEAR*

Musical staff 38-41: Treble clef, key signature of one sharp (F#). Staff 38 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Staff 39 continues with a quarter note D5, a quarter note E5, and a quarter note F#5. Staff 40 features a quarter note G4, a quarter note A4, and a quarter note B4. Staff 41 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Chords *E-*, *B7(#9)*, and *E-* are indicated above the staff. The word *SMEAR* is written above the notes in staff 40 and 41.

36

*SMEAR* *E7(#9)*

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Staff 36 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Staff 37 continues with a quarter note D5, a quarter note E5, and a quarter note F#5. Staff 38 features a quarter note G4, a quarter note A4, and a quarter note B4. Staff 39 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Chords *E7(#9)* is indicated above the staff. The word *SMEAR* is written above the notes in staff 36 and 37.

39

*A-* *F#-7(b5)*

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Staff 39 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Staff 40 continues with a quarter note D5, a quarter note E5, and a quarter note F#5. Staff 41 features a quarter note G4, a quarter note A4, and a quarter note B4. Staff 42 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Chords *A-* and *F#-7(b5)* are indicated above the staff. A slur with a '7' is placed over the notes in staff 42.

92

*B7(#9)* *E-* *GROWL (1/2 VALVE)*

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Staff 92 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Staff 93 continues with a quarter note D5, a quarter note E5, and a quarter note F#5. Staff 94 features a quarter note G4, a quarter note A4, and a quarter note B4. Staff 95 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Chords *B7(#9)* and *E-* are indicated above the staff. The word *GROWL (1/2 VALVE)* is written above the notes in staff 92 and 93.

95

*A-* *D7* *G<sup>Δ</sup>*

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Staff 95 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Staff 96 continues with a quarter note D5, a quarter note E5, and a quarter note F#5. Staff 97 features a quarter note G4, a quarter note A4, and a quarter note B4. Staff 98 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Chords *A-*, *D7*, and *G<sup>Δ</sup>* are indicated above the staff.

98

*F#-7(b5)* *B7(#9)* *GROWL (1/2 V-OPEN)* *E-*

Musical staff 98-101: Treble clef, key signature of one sharp (F#). Staff 98 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Staff 99 continues with a quarter note D5, a quarter note E5, and a quarter note F#5. Staff 100 features a quarter note G4, a quarter note A4, and a quarter note B4. Staff 101 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Chords *F#-7(b5)*, *B7(#9)*, and *E-* are indicated above the staff. The word *GROWL (1/2 V-OPEN)* is written above the notes in staff 98 and 99.